A ROSALIND WITH AN IRISH BROGUE

"The Light That Lies in Woman's Eyes" Is a Serio-Comic Complication of Sothern and Shakespeare.

BRAND NEW "AS YOU LIKE IT"

Virginia Harned as the Heroine in Doublet and Hose Is Wooed by a Modern Orlando in a Stylish

"Nothing matters-when you're mar-

This utterance, on the stage at th Criterion Theatre last night, offered about the only clue to why E. H. Sothern wrote and why Virginia Harned acted "The Light That Lies in Woman's

A close watch on Miss Harned's eyes revealed nothing-not even the light of understanding. There was rather a wild light in her eyes when she "orated" or "elocuted" at the end of that Anne-Hathaway-cottage first act, which, if it could be done in wax, would be simply superb for the Eden Musee.

tion for you!) "took on somethin dread-ful," You couldn't be sure whether it emofion or mental aberration.

Later on, however, the case developed into a complication of Sothern and I liked Sothern in Shakespeare, but, try as I would, I couldn't like Shakes-

Stm; it was something to have "As Fou Like It" and "The Light That Lies in Woman's Eyes"-a really handsome fuetion-for a single price of admis-

And it must be confessed it would be interesting to woo one's sweetheart— Irish broque and all—in doublet and lace at an al fresco rehearsal of the oustoral comedy, provided she'd consent

an irish brogue, which, unlike the horse, was occasionally inclined to stray from the straight and narrow

nd Rosalind's rig, Lady Lorna up at a gypsy camp and has a Romany Rye by being tied to statee, through a prearranged plan of her lover, who hopes by playing the brave hero and 'rescuing' her, to win her heart and hand. A swing on the inw leads the boss gypsy to break the

whatever in her eyes. She lost her

OPENINGS ELSEWHERE.

"The Other Girl," Augustus Thomas's

again played the title role in his easymannered way, Dave Braham, jr., repeated his hit as the slangy "tout, May Vokes was once more seer aln Mer inimitable characterization of the

Herbert Kelcey, and Effe Shanno were welcomed back to the Grand Opera House in "Sherlock Holmes." A large audience at the Hariem Opera House was charmed by Fritzi Scheff in "Babette."

Stair and Wilbur took hold of the Friday night under the auspices of the West End Theatre, with "Robert Emmet" as the attraction. Proctor's Fifty-eighth Street Theatre

was packed to see Eugenie Blair in "Zaza," and an excellent performan-

was given.

"A Little Outcast," with Anne Blancke as Bob, again found a home at the Third Avenue.

"The Queen of the White Slaves" ruled over enthusiastic subjects at the

Florence Bindley figured in "A Mid-nisht Marriage" at the Metropolis. Blue-Grass burleague was furnished by the Kentucky Belles at the Dewey

"THE LIGHT THAT LIES IN WOMAN'S EYES" NOT BRIGHT THAT LIES IN WOMAN'S EYES" NOT BRIGHT ENOUGH TO DISBURB AUDIENCES' SLUMBER. CHILD A WITNESS ************************************



performance in "Sweet Kitty Bellairs"

at Belasco's Theatre. "Olympe," in which Amelia Bingham is appearing at the Knickerbocker, has

Dustin Farnum, in the other, have both scored individual successes.

That excellent actress, Beverley Sitgreaves, has succeeded Miss Matthews as Mrs. Vidal in "Raffles," at the

Under the skilful care of Charles A. Bigelow and Christie MacDonald, "An English Dalsy," at the Casino, has blossomed into a success.

William Giffette will most likely re-

main at the New Lyceum in "The Ad-mirable Crichton" for the rest of the bargain and tie up the "hero" as well, and there they sit tete-a-tete, while you beguile the time guessing what number shoe each wears.

"Dressed in Height" of Fashion."

Next, "dressed in the height of fashion," as the police reporter would say, they are in a church which is being decorated for the wedding of "Jack" and Margaret Mayfield, a meek malden, who, at the start, had no light whatever in her eyes. She lost her

man" is so great that it has been decided to keep the George Ade comedy at Wallack's until the end of the season.

That big, gorgeous spectacle, "Mother Goose," continues to attract delighted audiences to the New York.

Lady Lorna was a pretty figure—aye, even more!—yet it struck one as a bit bigarre to see her frisking about the transplanted Forest of Arden in that kind of an outfit, especially when Orlando's costume suggested the coming style in spring suits.

If Mr. Sothern wrote "The Light," Alley, at present supporting style in spring suits.

If Mr. Sothern wrote "The Light," Enervated theatregoers can find good, wholesome atmosphere in either "Rando" seene." She certainly gets it, along with a saddle-horse and an Irish brogue, which, unlike the Ledson, in the first named play, and bustin Farnum, in the other, have both loss of the Mew Amsterdam.

That big, gorgeous spectacle, "Mother Goose," continues to attract delighted audiences to the New Amsterdam.

At the Circle Annie Abb Georgia Magnet," didn't element of the season on Saturday night, despite the fact that the managers have had several offers for the use of the house.

It looks as if "Babes in Toyland," at the Majestic, would never grow old. Arnold Daly's presentation of "Candon Blanche Nichols in "Frieders were the English Poles and Blanche Nichols in "Frieders" at the Majestic, would never grow old. Arnold Daly's presentation of "Candon Blanche Nichols in "Frieders" at the Majestic, would never grow old. Arnold Daly's presentation of "Candon Blanche Nichols in "Frieders" at the Majestic, would never grow old. Arnold Daly's presentation of "Candon Blanche Nichols in "Frieders" at the Majestic would never grow old. Arnold Daly's presentation of "Candon Blanche Nichols in "Frieders" at the Majestic would never grow old. Arnold Daly's presentation of "Candon Blanche Nichols in "Frieders" at the Majestic would never grow old. Arnold Daly's presentation of "Candon Blanche Nichols in "Frieders" at the Majestic would never grow old. Arnold Daly's presentation of "Candon Blanche Nichols in "Frieders" at the Majestic would never grow old. Arnold Daly's presentation of "Candon Blanche Nichols in "Frieders" at the Majestic would never grow old. Arnold Daly's presentation of

a banquet in honor of the star on the stage.

For next week, Andrew Mack's last at the Fourteenth Street Theatre, "The Irish Gentleman" will be substituted for "The Bold Soger Boy."

VAUDEVILLE BILLS. "The Brixton Burglary" was revived wife, in the leading roles, and members parts with a cleverness which resultance. The main vaudeville feature was the dancing of George Primrose and the Foley Twins. At Proctor's Twentythird street Theatre the exhibition by

comedy offering at the Harlem house. The bill at the Newark Theatre was

At the Circle Annie Abbott, "the

Georgia Magnet," didn't elevate the stage, but she lifted a platform bearing ten men. Lighter, though pleasing features were the English Pony Ballot Falke and Seamon, Will H. Murph; and Blanche Nichols in "From Zaza Fun at Keith's was led by Watson Hutchings and Edwards in "The Vaude-Hutchings and Edwards in "The Vaudeville Exchange." Ward and Curran's sketch, "The Terrible Judge," was also clever. Winscherman's Bears outdid the Wall street species, and Julian Rose, Hebrew impersonator, kept the audience in laughter.

A rattling good bill at Tony Pastor's included Balley and Madison in "What Won't They Do Next?" Mr. and Mrs. Allison in "Minnie from Minnesots," Dick and Alice McAvoy in "De Pride of Newspaper Row," and Tascott, "the white man who sings coon songs."

Mme. Avery Strakosch, prima donna, sang herself into high favor at Hurtig

Tasott, the white man who sings coon songs.

Mme. Avery Strakosch, prima donna, sang herself into high favor at Hurtig & Seamon's, where the bill offered, among others, Walter Le Roy and Florence Clayton in "A Horse on Hogan," the McWatters and Tyson company in "Scenes in a Dressing-Room," and the Florence troupe of acrobats.

New chematograph scenes and added waxwork groups were exhibited at the Eden Musee.

Laloo and Lala, a strange freak of nature, formed the chief curiosity at Huber's.

IN BROOKLYN.

Charles Hawtrey and his clever com-pany, in "The Man from Blankley's," legan a week's engagement at the Mon-tauk.

eyesight, you were informed, looking for an absent lover, and to save her life Hector Cameron, with a voice like "Jack,s," was palmed off on her till

"Jack', s," was palmed off on her till
" Jack' returned again."
Fancy even a bilind girl not knowing her own "Jack!"
Hector, who is supposed to be an arctic explorer, is going back to look for the North Pole a second time, when be and Lorna meet and "make up" in thurch and "scoop" Jack and Margaret by getting married ahead of them, she being satisfied by this time that Hector had not intended marrying the bilind girl for her money.

William Courtenay was Hector, but it is devoutly to be wished that he will inever be Orlando. Fanny Addison Pitt, as the decrepit housekeeper of the Hathaway cottage, furnished a faithful picture of old age, and Margaret Gordon was so refreshingly natural and pretty as an American girl that it was even possible to forgive her that weird word, "gazabe." The other "Americans" were a libel on the race.

It would perhaps be fair to say of Miss Harned that she "did as well as could be expected."

But true friends of Mr. Sothern should turge him to stick to acting, or to at least refrain from writing plays which end with the reading of the marriase services.

But true friends of Mr. Sothern should turge him to stick to acting, or to at least refrain from writing plays which end with the reading of the marriase services.

Throughout the pit many chairs were occupied by the old admirers of Augustin Daly's favorite star, those who believed she was a better Lady Teazle than a Portia or a Rosalind. And last night she shone with especial splendor, surrounded with a cast which, although playing repertoire, seemed to have been selected for the interpretathough playing repertoire, seemed to have been selected for the interpreta-tion of Sheridan's play.

"The Other Girl," Augustus Thomas's entertaining comedy of New York life, moved from the Criterion to the Empire, where it promises to enjoy a long prosperous stay.

"Checkers." Henry Blossom's play of "sporty" flavor, which proved a favorite at the American early in the season, scored another success at the Academy of Music. Thomas W. Ross again played the title role in his easy-

ASSEMBLYMAN AN ACTOR.

Alfred E. Smith to Appear in

Performance of "Gloriana." Although a member of the Legislature ssembly, Alfred E. Smith will play the leading role in the play entitled "Gloriana," which will be produced at Rebekah, soprano, Miss Isabelle Webster Hall, East Eleventh street, on

t. James Union, of No. 27 Oliver street. The play will be followed by a dance celebration of the organization's the oldest Catholic unions in this

y. Mr. Smith has been a member of the dramatic circle of the club for sev-al years and played leading roles with the company in a number of its produc-

the Third Avenue.

"The Queen of the White Slaves" when over enthusiastic subjects at the star.

Florence Bindley figured in "A Midnight Marriage" at the Metropolis.

Blue-Grass burlesque was furnished by the Kentucky Belles at the Dewey

ESTABLISHED ATTRACTIONS.

"The Secret of Polichinelle," at the Madison Square Theatre, is one of the union and has been one of its foremost members for a number of years. In the cast which will support Mr. Smith are Miss Josephine David. Miss Jennie Lace, Miss Nellie O'Connor, Thomas Nolan, Josephine B. Reiliy and James J. Bourke. All of the prominent politicians of the city will be present, among whom are Thomas F. Foley, Senator Daniel J. Riordan, and Consequent Timothy Sullivan.

Play, with a Moral Lesson. It is the old, old story—a woman's fall. In this story the ruin is brought by the best friend of the girl's brother. The best friend allows the girl to die and her baby to grow to a beautiful girl of seventeen without confessing his villainy, retaining the brother's confidence until letters finally fall into his possession which unmask hirs. Beldom in recent years has a play so full of heart interest been produced in New York. It is beautifully staged and ably acted by Mr. Hilliard and hos company, which includes Maud Fealy and H. Reeves Smith.

hoir and Friends Do Good Worl

in Barnby's Idyl. The choir of the Union Congregations Sir Joseph Barnby's "Rebekah" very efficient manner last night. The church, and the collection, which was training which the rendition of the diffi-

bers; Elleger, bass, Rev. Dr. George A. Liggett. In the chorus were the following:
Sopranos: Miss Isabelle S. Woodruf, Mrs. William A. Beadle, Miss Maybelle A. Beadle, Mrs. L. Landers, Mrs. Samuel W. Connor, Miss Mabel F. Jeffrey, Mrs. L. H. Moss, Mrs. G. E. Walters, Altos: Mrs. Fred W. Dow, Miss Florence M. Ketcham, Miss Carolline R. Seaman, Miss Gertrude E. Fisiburn, Mrs. Max. West, Mrs. William E. Roys, Miss Theo. Woodruff. Tenors; John H. Luebbers, Harold E. Dean, William E. Stecher, Samuel Lee, Bassos: Rev. Dr. George A. Liggett, Frank H. Woodruff, Theorems, Charles H. Jordan, Mrs. Willist E. Roys was the planiste and Samuel W. Connor the violinist and Mr. William A. Beadle organist and choir master.

Cares Colds in Australia.

Cares Colds in Australia.

LAXATIVE IROMO QUININE. To get the senuine, call for the full name. 25 cents. **

Retires to Her Ronkonkoma Tuesday Night.

vorse in her condition.

took up her work this season in Mrs. Frances Hodgson Burnett's play, "The Pretty Sister of Jose."

Mr. Hawkes announced that Miss Adams contracted a cold while returning home from the theatre in Brooklyn last Thursday, and that a severe sore throat followed. She called on Mr. Frohman and told him that in justice to herself and the public she would have to quit singing and talking. Mr. Frohman agreed with her and suggested a rest of several days.

Friends fear that Miss Adams may have to retire for another long rest. "The Pretty Sister of Jose" calls for strong work on her part, and she has been keyed up to the highest tension since the opening of her season. ook up her work this season in Mrs

MURRAY HILL ON OLD LINES.

Presents "Prisoner of Zenda."

TO CONVICT MOTHER!

Mrs. Dreiser's Trial for Murdering Husband, and Was Examined in Private Room.

At the trial of Mrs. Catherine Dreiser o-day in the criminal branch of the Supreme Court on a charge of murderng her husband on May 11, 1900, Assistant District-Attorney Garvan called

A frail girl of fourteen years, dressed all in black and sobbing as though her heart would break, rose from a seat in the back of the room and staggered forward, convulsively pressing her lit-tle fists into her inflamed eyes.

William Astor Chanler, the millionaire philanthropist-lawyer, who is defending Mrs. Dreiser, arose and addressed Jus-

Examined in Private.

lefendant's own daughter. It would be painful to have her testify against her nother, and I think that such a disseparate room from the jury and there question Neille Costello. We could undoubtedly agree on a statement from
her which could be read to the jury.
I think this would be better than havng this little girl appear publicly to
prosecute her mother, to whom she is
ondly attached."

The Assistant District Assemble.

osedate in mother, to what a special had after Justice Giegerich had this, and after Justice Giegerich had anked Mr. Chanler for his suggeson, telling him it was a happy thought, e two lawyers and Nellie Costello ent to an ante-room.

When they returned, the little girl as dismissed from court, so that she ight not hear her own evidence gainst her mother read to the jury.

The statement said that the child was

themselves.

Women's Coats of all-wool Kerseys, Cheviots and Zib-elines, in Military, Corset and Strap Seam effects, full range of sizes,

2.98, 3.98, 4.98 and 5.98

Instead of \$7.00, \$10.00 and \$12.00.

Women's Tailored Suits

All this season's models, of all-wool Cheviots, Broadcloths, English and Scotch Tweeds, etc.,

4.98, 6.98, 9.98, 11.98

Instead of \$10, \$12, \$20, \$25.

Women's Dress and

Walking Skirts

5.98, 6.98, 7.98, 8.98

Instead of \$10, \$12, \$15 and \$18.

VELVET. 6.98 Instead of \$15.00.

of all-wool Broadcloths, Cheviots, Voiles, Granites and Brilliantines,

2.98, 3.98, 4.98 and 5.98

Instead of \$7, \$9, \$10 and \$12.

All-wool American, English and Scote Mixtures, Cheviots and Broadcloths,

1.98, 2.98 and 3.98

Instead of \$4.00, \$6.00 and \$8.00.

This season's latest models, made o Velvets, Silks, all-wool Kerseys and all-wool Zibelines, sizes 2 to 16 years,

2.98, 3.98, 4.98 and 5.98

Dresses.

In Russian. Gibson and Blouse models, made of all-wool Serges, Granites, Zibelines and Cashmeres, in all sizes

1.98, 2.98, 3.98, 4.98, 5.98

Were \$5, \$7, \$9, \$12 and \$15.

Pillow Cases.

83/4 C. Real Value, 15c.

We offer 500 doz. of extra quality,

Misses', Children's Coats

"NEAR SIDE" LAW

Frail Girl Sobbed in Court at Angry Passenger Overtakes Car and Strikes Motorman, Who Chases Him Five Blocks-Assailant Is Arrested.

street-cars was responsible for a freeto-day, in which Joseph Morgan, an electrician, of No. 239 West Thirtieth street, and Thomas Barnett, the motorman of the car, took conspicuous part. Morgan wanted to go downtown and stood at the south corner of Sixtyfourth street and Columbus avenue, instead of at the north corner. After mad and resolved to board the next next car was Barnett's car, and it went chased it to the corner of Sixty-third Your Honor, this little girl is the street, where it had to stop for a woman who was on the near side. Once on the car, Morgan dashed

through to the front platform and withressing circumstance could be averted out any explanatory word struck Barif the District-Attorney and I go into a nett, the motorman, on the nose. Barnett dropped his controller and went back at Morgan, and the two men fell in the car clinched. The conductor and several passengers took a hand in the fight and a melee was in progress when Morgan wriggled himself out of the out next and went after Morgan. He street, where a policeman came along and grabbed both men just as they were

about to "mix it up" again.

The policeman finally decided to as rest only Morgan. He took him to the West Side Court where Barnett made a charge of assault against him. Morgai admitted the truth of the charge, in

a daughter by a previous marriage, of whose relationship Dreiser had been growth a long time.

"When mamma married Dreiser she told me never to tell any one that my mamma was liveng and that I must call her aunty. Dreiser did not like me, and I had to live with my uncle most of the time.

"On the day of the shooting mamma gave me carfare and told me to go and spend the afternoom with an aunt, telling me not to come back until super time. I came home about dark and went into the home of a neighbor. I was there when mamma came to the door with a revolver in her hand and said she had shot her husband.

"I next saw my mamma in police court and she said to me: Don't cry, child; it was God's will."

The prosecution brought out that Dreiser, alleging that her first husband, Costello, was alive when she married him, but Dreiser had gone back to live with her. He had also caused her arrest on a charge of trying to shoot him, but did not prosecute the case.

"I next saw my mamma in police court and she said to me: Don't cry, child; it was God's will."

The prosecution brought out that Dreiser had bean in the property of the skating pond, the greenhouses and other points of public attraction in the park, and it is believed that not one of the employees who saw him recognized him as the head of the department.

10,000 doz. Men's, Ladies' and Children's Handkerchiefs at

2 % C Instead of 8c and 10c.

500 doz. Ladies' Fine Ribbed Vests shaped, all sizes, at

121/2 C, Value 25c.

45C per yard Instead of 75c.

In Cotton Suitings

We offer Baurette Novelty, Scotch, Grecian Voile, Seersucker Suitings at

878, 111/2, 14 & 17C per yard.

Worth Double.

19-inch Satins in Black, White and all the evening shades, at

24-inch all-silk Habutai, in White, Black, and all the leading shades,

37C per yard Instead of 50c.

In Women's Silk Waists

We offer our entire collection of Peau de Soie, Peau de Cygne, Crepe de Chine and Taffetas, in a choice range of colors and blacks, all sizes, at

2.69, 3.49, 3.89 and 4.98

Were \$5, \$6, \$8 and \$10.

1.69 and 2.79

Instead of \$5.00 and \$7.50.

Waterproof Garments.

98c, 1.69, 1.98, 2.98 & 3.98 Were \$3, \$4, \$5, \$8 and \$9.

In Table Linens

We offer 100 pieces, 58-inch Sati

23c per yard. Instead of 89c.

Curtains.

750 pairs of Scotch and Nothingham Lace Curtains, 3 and 3½ yards long, in latest designs, 94C per pair. Instead of \$2.50.

In Gun Metal and Black Velvets,

27C per yard. Instead of 49c.

38-inch all-wool Zibeline and Scotch

Callahan & Morrissy,

48-50 West 14th Street,

47-49-51-53 West 13th Street,

Owing to the dissolution of this firm, we announce a

Great Liquidation Sale

Bargains There Will Be

in each and every department, on each and every day.

Come! Look! Convince Yourself.

For Wednesday and Thursday

indicate the radical measures which obtain throughout the house

We ask a visit and guarantee that prices and qualities will speak for

Misses' and Children's Rain Coats, consisting of Mackintoshes, Raglans, etc., now

We welcome comparison of qualities and prices. It is not possible to name all the attractions. The following items

The various departments are fully stocked with complete assortments of new and seasonable merchandise, which are offered at prices

CAUSES FIGHT H.O'Neill & Co.

The Following Special Values in Housefurnishings and China Are Offered For Wednesday and Thursday.

Dinner Set Specials

We have a few sets we wish to close out before inventory - hence these reductions in prices.



DINNER SET, 96 pieces, dainty, well covered decoration, slightly imperfect; regular price \$65.48; to \$40.00 HAVILAND & CO. FRENCH CHINA

DINNER SET, 112 pieces and slightly imperfect, pretty decorations; reg-



Extraordinary Special of 20TH CENTURY BROOM SPECIAL.

TOILET PAPER-

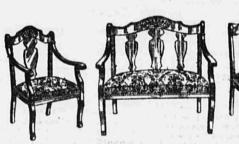


all full measurements:

Reg. 1.75 2.00 2.50

The Last Week of the January Furniture Sale-An event that thousands of thrifty housekeepers have taken advantage of. Every article on the floor reduced in price—a chance that should not be missed by any one having fine furniture to buy. (Fourth Floor.)

Three-Piece Parlor Suits (Like Cut.) \$32.50 Each; Value \$45.00.



Mahogany finish frames and carved choice of coverings of silk dam-

Fifty Indestructible Couches. (Like Cut.) \$13.98 Each; Value \$20.00.



These splendid Couches are made with the famous black coil steel kangaroo springs, guaranteed not to sag; coverings of plain and fancy velours, and are positively worth \$20.00.

Special Sale of Baby Blankets. 1.000 pairs of Superfine White Crib Blankets in every

wanted size—at extraordinary price concessions.

White Biankets, per pair, 50c.; instead of 98c. White Biankets, per pair, \$1.00; instead of \$1.50. White Biankets, per pair, \$1.48: instead of \$2.00. We include in this sale extra fine California Wool Blankets in various sizes; also odd pairs and slightly soiled Blankets.

Art Embroidery Department.

Several Very Unusual Offerings. TENERIFFE DOILIES-7-in .- drawn work centre, wheel edge, sold

elsewhere for 22c. and 25c.; special at 19c. NEW PILLOW TOP-"Seal of New York," stamped, tinted and appliqued, 49c.

RENAISSANCE TABLE COVERS—Scarfs, Doilies and Centre Pieces, slightly soiled, AT HALF PRICE. BEAD LOOMS-For making the interesting and pretty bead work, chains, purses, etc., 10c., 25c., 39c. and 49c.

HAND PAINTED BIRCH BARK BOXES, different sizes and shapes, AT HALF PRICE. (Second Floor.) (Second Floor.)

Wednesday Morning Specials On Sale from 9 to 12 o'Clock Only. No Mail Orders-None Sent C. O. D.

Flannels, Flannelettes and Wash Fabrics. All short lengths of Wash Fabrics—including Ginghams, Percales, Dim ities, Lawns, Madras, Batistes and White Goods—also Flannels and Flan-

5c., 71/c., 10c. and 15c. a Yard, Which Is About One-Half Regular Price

(Special Tables, First Floor, Rear.) \$2.00 Corsets at 98c. Each .- (Second Floor.) R. & G. Guaranteed \$2.00 Brocade Corsets—strictly 1st No. 1 quality—newest deep hip—straight front—blue, blue and white and all white—s zes 18 to 26 inclusive. Always \$2.00. From \$98C\$

9 to 12 Wednesday, at 50c. Muslin Underwear, 35c.-(Second Floor.)

All of our Women's Drawers and Corset Covers, all sizes and a large assortment of styles and designs—former price 50c. 35C Art Embroidery Specials.—(Second Floor.)

CENTRE PIECES—18-inch Tray Covers and Doilies, made of time lawn with lace insertion—worth 15c.—9 to 12 only

Sixth Avenue, 20th to 21st Street.

Prelle's Dogs won continued applause, and the talkative Miss Norton and "THAT MAN AND I" AT THE SAVOY. MAUD ADAMS ILL; Mrs. Burnett Writes a Thrilling

New York certainly owes Mrs. Frances Hodgson Burnett a deep debt of gratitude. In "That Man and I." written by her for Robert Hilliard and presented at the Savoy Theatre last night, she Class Applauds Artistic Work gave Broadway a real moral thrill. Sickened and weary of the syncopations based on love affairs of bare-skinned savages, the Congo, and under the bamboo tree, she put into wholesome dramatic situations a love tragedy right at our doors; a love tragedy that usually has as its sequel a suicide or divorce. It is the old, old story-a woman's fall

includes Maud Fealy and H. Reeves Smith. Mrs. Burnett made for Mr. Hilliard the best character he has ever played. "That Man and I" will attract great and deserved attention.

REBEKAH' AT RICHMOND HILL

Church, Richmond Hill, L. I., rendered audience completely filled the handsome for church music, was generous. William Beadle, the organist and choir-master, was given high praise for the cult work evinced. The soloists were: Woodruff; Isaac, tenor, John H. Luebbers; Elleger, bass, Rev. Dr. George A. Liggett. In the chorus were the fol-

Home and Will Resume Her Tour in New Haven Next

Owing to illness Maud Adams has peen compelled to cancel her engage-ments in Waterbury, North Hampton and Hartford. Mr. Frohman has anounced through his assistant, Wells Hawkes, that Miss Adams will resume er tour in New Haven Tuesday night, unless there should be a change for the A peculiar feature of her illness is

that she has gone to her summer home at Ronkonkoma, L. I. Miss Adams was forced to retire from the stage early in 1902, owing to a breakdown of her nervous system. After a year's rest and travel abroad she again

Stock Company Takes Charge and